

**The Book Thief—Vocabulary List Five**  
**Pages 240-304**

| Word           | Definition  | Novel Sentence  |
|----------------|---|---|
| Machination    | A crafty and involved plot to achieve your usually sinister ends                                | <i>It's the <b>machinations</b> that wheel us there that aggravate, perplex, interest, and astound me.</i>  |
| Gratuitous     | Unnecessary and unwarranted   | <i>If there was one thing about Liesel Meminger, her thieving was not <b>gratuitous</b>.</i>  |
| Dour           | Showing a brooding ill humor  | <i><b>Dour</b> light was better than none, and they needed to be frugal.</i>  |
| Frugal         | Avoiding waste  | <i>Dour light was better than none, and they needed to be <b>frugal</b>.</i>  |
| Envisage       | Form a mental image of something that is not present or that is not the case                    | <i>It felt like his arms snapped at each elbow, and he <b>envisaged</b> his heart seeping out of him and dropping pathetically to the ground.</i>   |
| Unconscionable | Greatly exceeding bounds of reasons or moderation   | <i>Should this occur, I will be quite willing to turn a blind eye to any <b>unconscionable</b> tactics you might employ to grind this piece of Jewish stench and filth into the canvas."</i>  |
| Periphery      | The outside boundary or surface of something  | <i>At first, he was going to answer that no one did, but then he noticed the paint cans, the drop sheets, and the growing pile of newspapers in the <b>periphery</b> of his vision.</i>   |
| Dissipated     | Unrestrained by convention or morality  | <i>When the visions <b>dissipated</b> and she finished her first page, Papa winked at her.</i>  |
| Pallid         | Abnormally deficient in color as suggesting physical or emotional distress                      | <i>Her fluffy hair was slightly wet and her wrinkles widened when she noticed the obvious fury on Liesel's usually <b>pallid</b> face.</i>  |
| Litany         | Any long and tedious address or recital   | <i>On one particular Saturday, at the beginning of July, just after three-thirty and a <b>litany</b> of Tommy-inspired failed marching attempts, Franz Deutscher (the ultimate name for the ultimate teenage Nazi) was completely fed up.</i> |
| Disconcerting  | Causing an emotional disturbance  | <i>A <b>disconcerting</b> mixture of mud and pity was one thing, but kissing Rudy Steiner was something entirely different.</i>   |
| Fumigate       | Treat with fumes, expose to fumes, especially with the aim of disinfecting or eradicating pests | <i>He lived in the best part of Molching, high up in a villa that had been <b>fumigated</b> when the Jews were driven out.</i>  |
| Qualm          | Uneasiness about the fitness of an action   | <i>They had no <b>qualms</b> about stealing, but they needed to be told.</i>  |
| Microcosm      | A miniature model of something  | <i>It was a nice <b>microcosm</b>.</i>  |
| Array          | An impressive display   | <i>The trees they'd imagined to be swollen with fruit were frail and injured-looking, with only a small <b>array</b> of</i>   |

|             |  |  |
|-------------|--|--|
|             |  | <i>apples hanging miserly from each branch.</i>  |
| Repugnant   | Offensive to the mind                                  | <i>No, the <b>repugnant</b> truth was this:</i>  |
| Nostalgia   | Longing for something past                             | <i>Liesel, in the dusty dimness, shrugged off her feelings of <b>nostalgia</b>.</i>  |
| Implore     | Call upon in supplication; entreat                     | <i>"Come on," Rudy <b>implored</b> her.</i>  |
| Blatant     | Without any attempt at concealment; completely obvious | <i>Liesel was exercising the <b>blatant</b> right of every person who's ever belonged to a family.</i>   |
| Accost      | Speak to someone                                       | <i>Rudy found him and <b>accosted</b> him in the eyes.</i>   |
| Idyllic     | Suggestive of an idyll; charmingly simple and serene   | <i>The crowd of predominantly women conferred at that point, knowing that Himmel Street was not exactly the epitome of <b>idyllic</b> Molching living.</i> |
| Altercation | Noisy quarrel  | <i>Rudy would finish this particular <b>altercation</b> with a black eye, cracked ribs, and a haircut.</i>   |
| Cohort      | A band of warriors                                     | <i>Franz lectured him, and when he led his <b>cohorts</b> away, the audience dispersed, leaving only Liesel, Tommy, and Kristina with their friend.</i>    |
| Revel       | Take delight in  | <i>After months of failure, this moment was his only chance to <b>revel</b> in some victory.</i>   |

\*\*\*Use Sentence Variation Models to teach grammatical structures in tandem with vocabulary.

\*\*\*Use specific punctuation models from book to teach grammatical structures in tandem with vocabulary.

\*\*\*Require the use of the three types of context clues when students compose sentences.